**Yu Kosuge, Piano**

With her superlative technique, sensitivity of touch, and profound understanding of the music she plays, Yu

Kosuge continues to develop a distinguished international career as a concert pianist. Yu has been giving recitals

and performing with orchestras since early childhood; at the age of nine she made her debut with the Tokyo

New City Orchestra. In 1993 she moved to Europe to continue her studies in Hannover and Salzburg and received

great support and inspiration from András Schiff.

Yu Kosuge has appeared at leading venues in Berlin, Hamburg, Köln, Munich, Vienna, Salzburg, London, Paris,

Brussels, Amsterdam, Zurich, Moscow, St. Petersburg, Tokyo, Washington and New York. She has performed at

festivals across Europe including Salzburger Festspiele, Rheingau, Schleswig-Holstein, Bremen, Mecklenburg-

Vorpommern, Passau, Braunschweig, Mozartwoche Salzburg, Holland Music Festival, Piano Festival Lille, La

Roque d'Anthéron Piano Festival and La Folle Journée de Nantes. She also enjoys chamber music and has

performed with members of the Berlin Philharmonic.

Yu Kosuge regularly performs with all the major Japanese orchestras, and with many leading European

orchestras including the NDR Elbphilharmonie Orchester, NDR Radiophilharmonie, hr-Sinfonieorchester Frankfurt,

Konzerthausorchester Berlin, Camerata Salzburg, Orchestre de la Suisse Romande, St Petersburg Symphony,

Orchestre Philharmonique de Radio France, Finnish Radio Symphony Orchestra, BBC Symphony Orchestra and

BBC Scottish Symphony Orchestra. She has performed with conductors including Seiji Ozawa, Jun Märkl, Philippe

Herreweghe, Gerd Albrecht, Lawrence Foster, Sakari Oramo, Christian Arming, Yutaka Sado, Mark Wigglesworth,

Kazuki Yamada, Osmo Vänskä, Vasili Petrenko and Dennis Russell Davies.

In September 2009 Sony released Mendelssohn's Piano Concerto No 1 with the Mito Chamber Orchestra and

Seiji Ozawa with a selection from Songs Without Words. Yu Kosuge's other recordings on Sony include Liszt's 12

Études d´exécution transcendante, Chopin's Préludes and Nocturne, and Mozart's Piano Concertos Nos 20 and

22. In 2015 Yu Kosuge completed recording all 32 Beethoven Sonatas, which were released as a box set in the

autumn of 2016. In November 2018 Orchid Classics released ‘Water’, the first CD in her ‘Four Elements’ cycle.

The second volume, ‘Fire’, was released in 2019 and the third volume ‘Wind’ in 2021, the fourth volume ‘Earth’ was released in 2022.

In March 2017 Yu Kosuge won the Suntory Music Award, presented to individuals or organizations who have made anoutstanding contribution to the development of Western music in Japan.